

Service for the Lord's Day

Pre-Service Music

Adagio,

J.S. Bach

from *Tocatta, Adagio, and Fugue*, BWV 564

Andrew Hackett, Organist

Concerns of the Congregation

Call to Worship

Psalm 118

Susan Nehus

One: This is the glorious day that the Lord has made!

All: Let us rejoice, be glad and celebrate all its mercies.

One: The Lord's strength has accomplished great things.

All: The Lord is my strength and my everlasting song.

One: God is our savior and the one whom we worship and adore.

All: We gather to celebrate and rejoice in the mercies of our God; and give thanks for God's mighty acts. Amen.

Prelude

To Thee Alone, Lord Jesus Christ

Johann Pachelbel

Andrew Hackett, Organist

Ringing of the Revere Tower Bell

Let the ringing of the bell call our attention away from ourselves and onto the living Triune God: Father, Son, and Holy Ghost.

***Processional Hymn #131** All Glory, Laud and Honor

*Invocation

All: We praise you, O God, for your redemption of the world through Jesus Christ. He entered the holy city of Jerusalem in triumph and was proclaimed Messiah and king by those who spread garments and branches along his way. Just as we carry these branches, may we follow Christ in the way of the cross that, dying and rising with him, we may enter into your kingdom; through Jesus Christ, who lives and reigns with you and the Holy Spirit, now and forever. Amen. —The Book of Common Prayer (1979)

*Prayer of Confession

All: O King of Glory, we confess that our praise of your majesty has often been faint, our performance as citizens of your kingdom treasonous. For we have surrendered to the enemy by our secret and our known sins. For our treason you died, Lord Jesus. For our restoration, you rose again. Draw us closer to you in this Holy Week, that our eyes may catch the vision of your tears, and our hearts, the wonder of your grace. Praise be to you, Father, Son, and Holy

Spirit. Amen.

***Moments of Silent Confession**

Assurance of Pardon

One: Sisters and Brothers, we have been washed. We have been sanctified. We have been justified in the name of the Lord Jesus Christ and by the Spirit of our God. In the name of Jesus Christ, we are forgiven.

This is our Good News.

All: Thanks be to God.

***Gloria Patri #575**

Glory Be to the Father

Anthem

Blessed is He

Lloyd Larson

Covenant Chamber Choir

Blessed is the King who comes! Hosanna, hosanna!
Lift your voice and sing, "Hosanna, hosanna!"
Glory to the King who comes! Hosanna!

"Hosanna in the highest!" That ancient song we sing,
for Christ is our Redeemer, the Lord of heav'n, our King.
O may we ever praise him with heart and life and voice,
and in his blissful presence eternally rejoice!

Blessed is the King who comes! Hosanna, hosanna!
Lift your voice and sing, "Hosanna, hosanna!"
Glory to the King who comes! Hosanna!

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Offertory

The Palms

Jean-Baptiste Faure

Andrew Hackett, Organ

***Doxology #572**

Praise God from Whom All Blessings Flow

At this time toddlers and preschool children are invited to go to Junior Church.

***Prayer of Dedication**

Scripture Lesson

Luke 19:28-44

Rev. Dr. Robert Anderson

Pew Bible pg. 743, Large Print Bible pg. 1631

One: This is God's Word for God's People.

All: Thanks be to God.

Sermon

Our Weeping Lamb

Rev. Dr. Robert Anderson

***Hymn #132**

Ride On! Ride On in Majesty

Benediction

Postlude

Te Deum

Jean Langlais

Hayden Glasgow, Organ Scholar

*Those who are able, please stand.

The flowers on the communion table are given to the Glory of God in thanks and gratitude to Eddie and Susan Nehus for their service to Covenant-First Presbyterian Church, Eddie as a faithful blind dog, Susan a faithful deacon and a member of the Missions Committee. We wish them well as they relocate to Huntington, West Virginia. Eddie has taken a position with a regional hospital where he will lead the nephrology unit. Susan will be working part-time in the same hospital. They are both excited about the possibility of being closer to family. Join us after worship today for a reception in their honor on the front steps.

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The palms by the pulpit today are donated to the Glory of God by Susan and Phil Cameron in celebration of Palm Sunday.

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A note about our opening hymn: Christians have celebrated Palm Sunday for centuries. The text for our opening hymn, All Glory, Laud and Honor, was written in approximately the year 800 by Theodolph, then the Bishop of Orleans, France, while he was imprisoned in Angens, France. It was later set to music by Melchoir Teschner, a German monk, in 1613. Now, over 1,200 years after the text was written, it is one of the most popular Palm Sunday hymns.

All Glory, Laud and Honor 131

Blessed is the King of Israel that cometh in the name of the Lord. John 12:13

Theodulph of Orleans, c. 800
Trans. by John M. Neale, 1854

ST. THEODULPH 7 6 7 6 D.
Melchior Teschner, c. 1613

1. All glo - ry, laud and hon - or To Thee, Re - deem - er, King,
2. The com - pa - ny of an - gels Are prais - ing Thee on high,
3. To Thee, be - fore Thy pas - sion, They sang their hymns of praise;

To whom the lips of chil - dren Made sweet ho - san - nas ring:
And mor - tal men and all things Cre - at - ed make re - ply:
To Thee, now high ex - alt - ed, Our mel - o - dy we raise:

Thou art the King of Is - rael, Thou Da - vid's roy - al Son,
The peo - ple of the He - brews With palms be - fore Thee went:
Thou didst ac - cept their prais - es— Ac - cept the praise we bring,

Who in the Lord's name com - est, The King and bless - ed One!
Our praise and prayer and an - thems Be - fore Thee we pre - sent.
Who in all good de - light - est, Thou good and gra - cious King! A - men.

HIS TRIUMPHAL ENTRY

132 Ride On! Ride On in Majesty

Behold, thy King cometh unto thee, meek, and sitting upon an ass. Matt. 21:5

WINCHESTER NEW L.M.

Henry H. Milman, 1827

Georg Rebenlein's *Musicalisch Handbuch*, Hamburg, 1690

Arr. by William H. Havergal, 1847

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system also has a treble clef staff with a melody and a bass clef staff with a bass line. The lyrics are printed below the treble clef staves.

1. Ride on! ride on in maj - es - ty! Hark! all the tribes ho - san - na cry; O
2. Ride on! ride on in maj - es - ty! In low - ly pomp ride on to die: O
3. Ride on! ride on in maj - es - ty! The wing - ed squad - rons of the sky Look
4. Ride on! ride on in maj - es - ty! In low - ly pomp ride on to die; Bow

Sav - ior meek, pur - sue Thy road With palms and scat - tered gar - ments strowed.
Christ, Thy tri - umphs now be - gin O'er cap - tive death and con - quered sin.
down with sad and wond - 'ring eyes To see th' ap - proach - ing sac - ri - fice.
Thy meek head to mor - tal pain, Then take, O God, Thy pow'r and reign. A - men.